Points to Consider

Stearns Reading Pages 128-148

Use the following to help guide your Cornell notetaking as you read the Stearns chapter.

1. Desert and Town: The Arabian World and the Birth of Islam
   1. Impact of Geography
   2. Bedouin Culture- 1 Aspect
      1. Trade?
   3. Organization of Bedouin Tribes- 2 Aspects
   4. Towns and Long Distance Trade
      1. Importance of Mecca
      2. How is Medina different from Mecca?
   5. Marriage and Family
      1. Women’s roles, opportunities etc.
   6. God? Gods?
2. The life of Muhammad
   1. Early life
      1. What happened in 610?
   2. Persecution, Flight, and Victory
      1. What happened to Muhammad?
      2. Why is he seens as a threat?
   3. Arabs and Muslims
      1. Why is Islam attractive to Arabs? x4 examples
   4. Universal Elements of Islam
      1. Why attractive to outside Arab world?
      2. What are the five pillars?
3. Umayyads
   1. Consolidation and Division in the Islamic Community
      1. What causes the split?
   2. Motives for Arab conquest
      1. Give 2 motives
4. Weaknesses of Adversary Empires
   1. Sasanian Empire- 1 aspect
   2. Byzantine Empire- 1 aspect
5. Sunni Shi’a Split
   1. What was the frustration over?
6. The Umayyad Imperium
   1. What happens when it moves east?
   2. West?
7. Converts
   1. Why did Muslim lords tolerate other religions?
8. Family and Gender Roles
   1. Position of Women
9. Umayyah Decline and Fall
   1. Give three reasons for the fall
10. Early Abbasid Era
    1. What type of state building? Government?
11. Islamic conversion and Mawali Acceptance
    1. Who are Malawi's and what happens to them under the Abbasid dynasty
12. Town and Country: Commercial Boom and Agrarian Expansion
    1. What was one effect of the merchant class wealth?
    2. What role do slaves play?
13. First flowering of Islamic Learning
    1. give one example of how their development impacts learning
14. Global connections
    1. Why is it the first truly global civilization?
15. Architecture
    1. Did they borrow anything
    2. What did their art and architecture look like?